Year 6 English Medium Term Plan

Reading and writing lessons will be delivered through a variety of high quality texts, to include written and visual texts. Suggested text for each term may be used. However, teachers are free to choose their own texts in conjunction with the English coordinator

See the text progression documents (as highlighted) to help with how to develop this text type for each year group.
Persuasive, Explanatory, Narrative, Poetry, Formal and informal recounts, Instructional/procedural

Autumn Term	Spring Term	Summer Term
Text types **Poetry**- Blank verse-Setting/Emotive (Remembrance day) **Fiction from our literary heritage** (Charles Dickens, Bram Stoker, Robert Louis Stevenson, Sir Arthur Conan Doyle, M Shelly) *Links to Victorians and crime and punishment* **Modern fiction** mystery/detective thriller/horror **Non-fiction** *(links with cycle B- space or cycle a- Victorians).* Explanations Reports – Journalistic (broad sheet vs tabloid)	**Text types** **Poetry**- Acrostic (The lost words) **Stories from other cultures** *(links with history and migration)* **Modern fiction** science fiction adventure **Non-fiction** *(links with science, geography and history)* Recounts – autobiography and biography Instructions Global Goals- climate change- information	**Text types** **Poetry**- Narrative (Edgar Poe, Alfred Noyes) **Myths (and/or folk tales) and Legends** *(links to Greece)* **Modern fiction** fantasy fairy tale/traditional story **Non-fiction** Persuasion *(Enterprise week)* Discussion and argument
Suggested texts Siegfried Sassoon- how to die Beyond the lines (visual- literary shed) Dracula (Classic-Victorians) Sherlock Holmes (Classic-Victorians) Bleak House (Classic-Crime and punishment)	**Suggested texts** The lost words (poetry- science) The lost spells (poetry-science) Pax-(shifting narratives/war) The Enigma game (Modern-adventure) Alan Turing (non-fiction)	**Suggested texts** The tale of three brothers (narrative poetry) Frankenstiltskin-fairy tales gone bad-Jospeh Coelho The girl of Ink and stars (modern-magical realist) The Iliad (myths and legends-Greece)

Black Powder (Modern-crime and punishment) Room 13 (Modern-Victorians)	Boy, Everywhere (stories from other cultures) Welcome to Nowhere (stories from other cultures) No Ballet shoes in Syria- Catherine Bruton Where the world turns wild- Nicola Penfold (migration theme) The boy who harnessed the wind (biography-science) William Kamkwamba The arrival (modern- history) Eye of the Storm (modern-sci-fi) Where the river runs cold- Sita B (climate change- literary shed)	The Iliad by Homer (narrative poetry) from Idylls of the King: The Passing of Arthur (poetry) West Midlands Folk Tales North Child (Fairy tale) Norse Myths Macbeth (to aid debate) We shall fight on the beaches –Churchill] Skellig (fantasy)
Spelling focus *I can understand the rules for and spell words* - beginning with a-d from the 5/6 word list - with endings which sound like /ʃəs/ spelt –cious or –tious - with endings which sound like /ʃəl/ spelt cial or tial - ending in –ant, –ance/–ancy, –ent, –ence/–ency	**Spelling focus** *I can understand the rules for and spell words* - beginning with e-p from the 5/6 word list - Ending in –able and –ible Words ending in –ably and –ibly - that add suffixes beginning with vowel letters to words ending in –fer - that use a hyphen	**Spelling focus** *I can understand the rules for and spell words* - beginning with q-y from the 5/6 word list - with the /iː/ sound spelt ei after c - containing the letter-string ough - with 'silent' letters - Homophones and other words that are often confused
Handwriting focus	**Handwriting focus**	**Handwriting focus**
- Write fluently and neatly with increasing speed. - I can write with a developing personal style.	- Write fluently and neatly with increasing speed. - I can choose the style of handwriting and presentation that is best suited to a given task e.g. quick notes or a final handwritten version. (linking to the 7 stages of writing- planning vs publishing)	I can move between different styles of handwriting efficiently and consistently dependent on the task.